

Saviour, Hear Me

Words by
Herbert Howard Booth

Music by
Kathleen Johansson

♩ = 74

D A^{sus} D

Lead

Piano

mp *sim.*

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

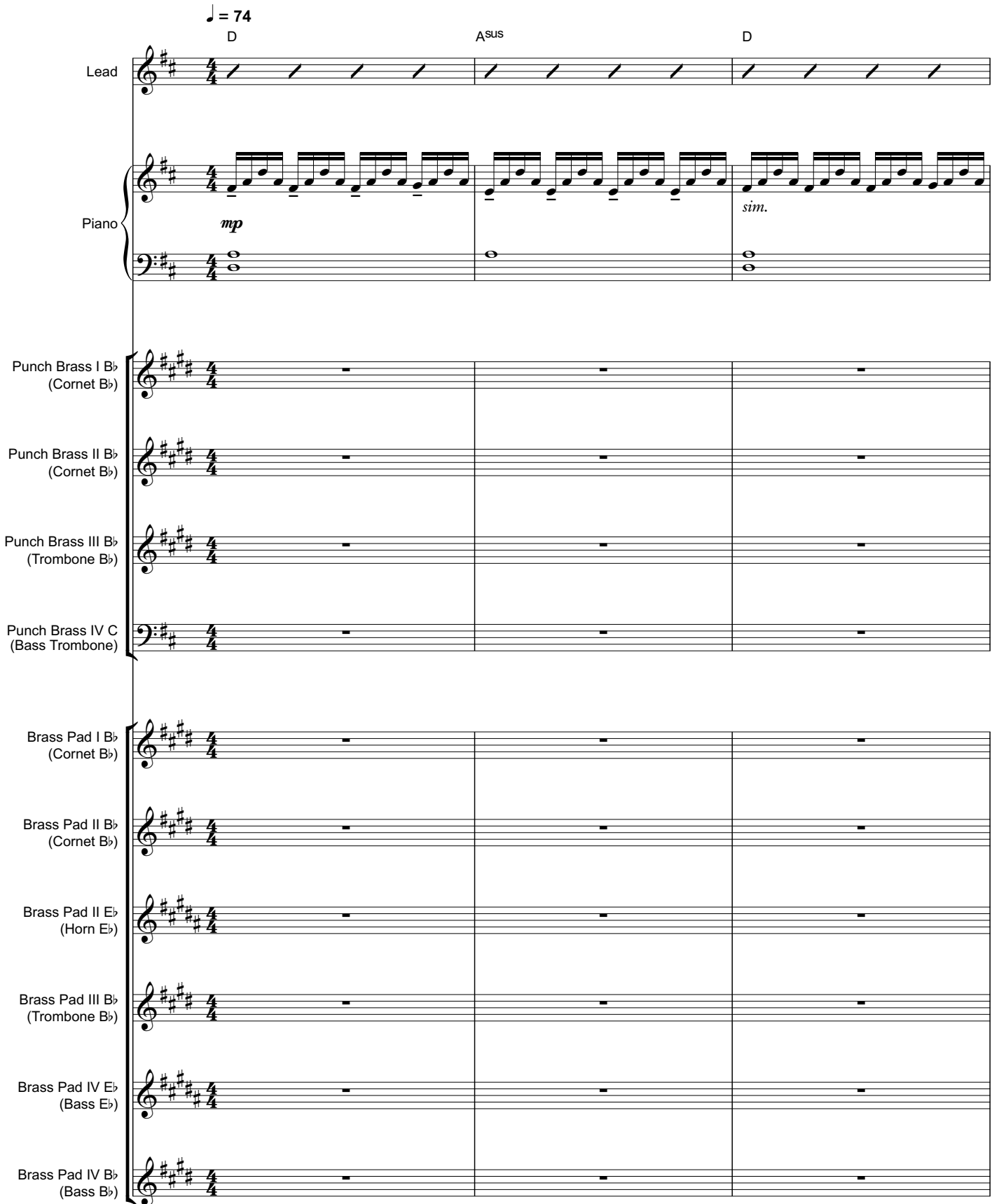
Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)



The score is for a 4/4 piece in D major. The tempo is marked as quarter note = 74. The Lead part consists of three measures of rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The first two measures are marked *mp* and the third is marked *sim.*. The brass section includes four Punch Brass parts (I B \flat , II B \flat , III B \flat , IV C) and six Brass Pad parts (I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat), all of which are currently marked with rests.

11 Asus D Bm7 Bm7/G Asus

Lead

grief, _____ my soul out-pour - ing; Can You still _____ in mer-cy think of me, stoop to set _____ my shack-led
fail _____ to give a bless - ing? By the love _____ and pi - ty You have shown, by the blood _____ that did for

Piano

mf

Punch I Bb

f

Punch II Bb

f

Punch III Bb

f

Punch IV C

f

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top is the vocal lead line with lyrics. Below it is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The piano part features chords and a melodic line, with a dynamic marking of *mf*. Below the piano part are four punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each punch part has a dynamic marking of *f*. Below the punch parts are six pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Each pad part consists of a sustained chord with a dynamic marking of *f*. The score is in the key of D major and 4/4 time. The lyrics are: "grief, _____ my soul out-pour - ing; fail _____ to give a bless - ing? Can You still _____ in mer-cy think of me, stoop to set _____ my shack-led love _____ and pi - ty You have shown, by the blood _____ that did for".

16 D D/F# G² 1. Asus A D

Lead

spir - it free, raise my sink - ing heart and bid me be Your child once more?
me a - tone, bold - ly will _____ I kneel be - fore Your throne, a_

Piano

mp

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

21 Asus D Asus 2. Asus A

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Yet why plead - ing

mp

Verse 3

36 Asus D Asus D Asus

Lead
All the riv - ers of Your grace I claim, o-ver ev' - ry prom-ise write my name; As I

Piano
f

Punch I B♭
mp *f*

Punch II B♭
mp *f*

Punch III B♭
mp *f*

Punch IV C
mp *f*

Pad I B♭
mp

Pad II B♭
mp

Pad II E♭
mp

Pad III B♭
mp

Pad IV E♭
mp

Pad IV B♭
mp

41 D/F# G A^{sus} D Bm⁷

Lead
am_____ I come, be - liev - ing, as You are_____ You do, re - ceiv - ing, bid me rise_____ a free and

Piano

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

46 **Bm7/G** **A sus** **D** **D/F#**

Lead
par-doned slave, Mas-ter o'er _____ my sin, the world, the grave, charg-ing me _____ to preach Your

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus 2

50 G² A^{sus} A D A^{sus}

Lead
pow'r to save to sin boundsouls. Grace there is my ev'-ry debt to pay, blood to wash my ev'-ry

Piano
mf

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

56 D D/F# D5/G A^{sus} A D D/F# D5/G

Lead
sin a-way, pow'r to keep me spot-less day by day, for_ me, for_ me! Pow'r to keep me spot-less day by day, for_

Piano
mp

Punch I Bb
f *p*

Punch II Bb
f

Punch III Bb
f *p*

Punch IV C
f

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

63 Asus A D Asus

Lead

me, for me!

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

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Verse 1, 2

4 3 2nd time

mp

12

f

18 1.

p

Chorus Verse 3

24 2.

mp *f*

38

f

44

f

Chorus 2

50 3

f

Tag

58 4

p

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17

1.

p

24

2.

7 3

Chorus Verse 3

mp *f*

38

f

44

50

Chorus 2

3

f

58

Tag

3 4

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Chorus Verse 3

24 2.

mp *f*

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44

f

50 Chorus 2

f

58 Tag

p

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4 4 2nd time

mp *f*

15 1.

p *f*

23 Chorus 2.

mp *f*

37 Verse 3

f

44

f

50 Chorus 2 3

f

59 Tag 3 4

f

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2nd time

4

p

13

1. 5

24

Chorus

2. 7

p

37

Verse 3

mp

45

3/4

53

Chorus 2

mf

61

Tag

3 4

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3 4